Art

intent, implementation, impact

intent

At Clover Hill, our Art curriculum encourages our children to express themselves without fear of judgement. We place more emphasis on the journey and skills rather than the final product.

Children learn the skills of drawing, painting and sculpture, whilst building on their previous learning. The children are encouraged to be resilient when faced with new challenges.

We explore a wide range of artists, and encourage the children to draw on key vocabulary when describing and comparing different artists and their work.

We teach children to be respectful and constructive when evaluating their artwork and the work of others.

implementation

At Clover Hill, our Art curriculum is carefully structured to develop children's creativity, confidence, and skills in drawing, painting, sculpture, and mixed media. We follow a progressive approach, ensuring children build on previous learning as they explore a wide range of artistic techniques and concepts.

- Early Years Foundation Stage (Nursery & Reception)
    - Children are introduced to art through hands-on experiences that encourage exploration and creativity.
    - They experiment with mark-making, color mixing, printing with natural materials, and constructing with different media.
    - Projects such as firework splatter paintings, collage landscapes, and clay thumb pots allow children to develop fine motor skills while fostering imaginative play.
    - Inspired by books like Owl Babies, The Train Ride, and Handa's Surprise, children create artwork linked to stories, helping them make meaningful connections between literature and art.

- Key Stage 1 (Year 1 & Year 2)
    - Art lessons follow the Access Art curriculum, ensuring progression in skills and knowledge.
    - In Year 1, children explore spirals through drawing and collage, experiment with watercolour techniques, and engage in playful making using different materials. They study artists such as Molly Haslund, Paul Klee, and Christo & Jeanne-Claude to inspire their work.

implementation

- In Year 2, children deepen their artistic understanding by exploring drawing techniques, monoprinting, and architectural design. They are introduced to artists such as Rosie James, Leonardo da Vinci, and Zaha Hadid, gaining insight into different artistic styles and historical influences.
  - Sketchbooks are introduced in Year 1 and consistently used to encourage experimentation, reflection, and skill development.

- Key Teaching Approaches

  - Exploration & Play: Lessons prioritize open-ended exploration, allowing children to develop confidence in using various materials.
  - Resilience & Reflection: Pupils are encouraged to embrace mistakes as part of the creative process and reflect on their work constructively.
  - Artistic Vocabulary: Children learn to describe and evaluate their own work and that of others using subject-specific vocabulary.
  - Cross-Curricular Links: Art is integrated into other subjects such as literacy (e.g., story-based artwork), science (e.g., observational drawings), and history (e.g., architectural studies).

impact

By the time children leave Clover Hill, they will have developed essential artistic skills, a strong sense of self-expression, and an appreciation for creativity in the world around them.

- Skill Progression:
  - Children demonstrate a secure understanding of artistic techniques, having developed confidence in drawing, painting, printing, and 3D modeling.
  - Sketchbooks show clear progress, documenting experimentation, refinement of techniques, and personal artistic journeys.

- Artistic Awareness & Appreciation:
  - Pupils can confidently discuss different artists, styles, and techniques, drawing inspiration from a diverse range of artistic influences.
  - They use key vocabulary to describe, compare, and evaluate artwork effectively.

- Resilience & Creativity:
  - Children approach new artistic challenges with resilience, understanding that the process is just as valuable as the final piece.
  - They feel empowered to take risks, make independent creative choices, and explore personal interpretations of themes.

- Cross-Curricular Impact:
  - Art supports learning across the curriculum, deepening children's understanding in literacy, science, and history.
  - Pupils develop critical thinking and problem-solving skills through open-ended creative exploration.

- Lifelong Engagement with Art:
  - By fostering enjoyment and confidence in art, we inspire children to continue exploring and appreciating creativity beyond their time at Clover Hill.